



Questions to ask your child when listening to them read.

FICTION BOOKS

NON FICTION BOOKS

<p>Basic Questions:</p>	<p>Where does the story take place? When did the story take place? What did the characters look like? Where did the characters live? Who are the key characters in the book? What happened in the story? What kinds of people are in the story?</p>	<p>What is the text about? What is the title of the text? Who is the author? What kind of things would you expect to see in this book? Can you find examples of different features of the text type? Find something that interests you in the text. Explain why you chose that particular part. Where would you look to find what a technical word means?</p>
<p>Questions to deduce, infer or interpret information, events or ideas in a book:</p>	<p>If you were going to interview this character / author what would you ask? Which is your favourite part? Why? Who would you like to meet most in the story? Why? What do you think would happen next if the story carried on past the ending? Who was the storyteller? / How do you know? Predict what you think is going to happen next. Why do you think this? Is this is place you could visit? Why?</p>	<p>What parts of the book could help you find the information you need? When would you use the contents page in the book? When would you use the index page in the book? When might someone use this book? Why? Can you suggest ideas for other sections or chapters to go into the book?</p>
<p>Questions to identify and focus on structure and organisation of a book:</p>	<p>Were you surprised by the ending? Is it what you expected? Why? What is the main event in the story? Why do you think this? How has the text been organised? Why do you think authors use short sentences? How do you think it would end/should end? Has the author used an unusual layout in the text? If so, describe is and say why you think they did this? Has the author used a variety of sentence structures?</p>	<p>Can you find an example of a page you think has an interesting layout? Why did you choose it? Why have some of the words been written in <i>italics</i>? What are the subheadings for? Why have some of the words been written in bold? How does the layout help the reader? What is the purpose of the pictures? Can you find examples of words which tell you the order of something?</p>

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<p>Using the story to back up ideas and opinions:</p>	<p>Why did the author choose the title? Do you want to read the rest of the text? How does the writer encourage you to read the rest of the text? Can you find some examples of effective description? What makes them effective? Which part of the story best describes the setting? Can you find examples of powerful adjectives? What do they tell you about a character or setting? Can you find examples of powerful adverbs? What do they tell you about a character, their actions or the setting? Can you find examples of powerful verbs? What do they tell you about a character or setting?</p>	<p>What is the text about? What is the title of the text? Who is the author? What kind of things would you expect to see in this book? Can you find examples of different features of the text type? Find something that interests you in the text. Explain why you chose that particular part. Where would you look to find what a technical word means?</p>
<p>Questions to encourage comments on the effect a book has on the reader and to encourage comments on the writers purpose for writing a book:</p>	<p>Can you think of another story that has a similar theme e.g. good over evil, weak over strong, wise over foolish? Why did the author choose this setting? What makes this a successful story? What evidence do you have to justify your opinion? How could the story be improved or changed for the better? What was the most exciting part of the story? Explain your answer as fully as you can. What genre is this story? How do you know? What was the least exciting part of the story? Explain your answer as fully as you can.</p>	<p>Why has the writer written this text? Have you found any of the illustrations, diagrams or pictures useful? Why? Try to explain fully. Why did the writer choose to present the information in the way they did? How could the information be presented better? What makes this text successful? Are there any features that it has not got? Why do you think it does not have them?</p>
<p>Questions to encourage personal connections with the book:</p>	<p>Do you know another story which deals with the same issues e.g. social, cultural, moral issues? Have you ever been in a similar situation to a character in the book? What happened? How would you have felt in the same situation? What would you have done differently to the character in a particular situation from the book? How would you feel if you were treated in the same way as the main character? What did the story make you think of? Have you read any other stories that have similar characters to this one? If so, which story was it and what happened?</p>	<p>How does the context in which the text is written affect the way it is written? How does the context in which the text is written affect the way it is read by the reader? How is this similar/different to other (non-fiction text types) you have read? Explain the similarities and differences. How has the historical/social/cultural context influenced the way in which the text is written? How has the historical/social/cultural context influenced the way in which the text is read?</p>