

Music Development Plan Summary: Engayne Primary School

This is a summary of how our school delivers music education to all our pupils and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music. This is about what we teach in lesson time and how much time is spent teaching music.

What is taught in our school.

- At Engayne Primary, we use the **Charanga Primary Music** scheme to support the teaching of music across Key Stages One and Two.
- The units of music taught for each year group are located on the school's curriculum overviews, which are available to see on the school's website.
- We use online resources from **Sing Up** and **BBC Primary Music** to supplement the children's music experiences.
- In each half term, pupils will receive five taught music sessions of 45 minutes. Depending on the focus of the unit, this may be taught as weekly sessions or as a block over two weeks.

By using the Charanga scheme, the school ensures that:

- Our curriculum follows the guidance and expectations set out in the National Curriculum (2014) and Model Music Curriculum (2021).
- The children are exposed to music that comes from a wide range of genres, composers and musicians, times and cultures.
- Teaching follows a progressive programme of musical skills, which enables pupils to build on those acquired previously.
- Children learn, revisit and remember key musical knowledge and skills to enable the majority of pupils to meet age-related expectations. To support this, we provide the children with music knowledge organisers, which they can refer to throughout the year.

What is taught as part of the lessons within a musical unit of work.

Although most lessons cover a range of skills that revise prior concepts as well as teaching new ones, each unit of work will aim to develop one of the key National Curriculum music strands, in greater depth. These are:

- **Listening:** Children will listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great composers and musicians. As children progress through the school, they will listen to more extended pieces of music to help develop concentration skills.
- **Singing:** Children will learn to sing a range of songs of increasing complexity, including those with more than one part.
- **Playing and performing:** Children will have the opportunity to play along to songs using body percussion, and tuned and untuned instruments. Every year group also has opportunities for children to perform what they learn to other pupils, teachers and parents.
- **Improvising and composing:** Children will use their voices and instruments to create their own sounds and rhythms whilst taking part in improvisation segments of lessons. They will also be taught how to record what they create starting with simple graphic notation by placing symbols in rhythm boxes, using stick and dot notation and progressing onto using staff notation by the end of Key Stage Two.
- **Knowledge and understanding of musical elements:** Across lessons, children will learn about the elements that create music by experimenting with pitch, duration, dynamics, tempo, timbre, texture and structure of the music they listen to, sing and play.

Music lessons in our EYFS classes.

Classes in the Foundation Stage do not use the Charanga scheme for formal lessons. They are introduced to musical learning through the relevant Early Learning Goals. In their first year of schooling, children are engaged in music in a variety of ways, including:

- Singing songs in class linked to other learning, such as counting songs and learning nursery rhymes. They talk about how the songs make them feel.
- Using body percussion and whole-body actions to make music by clapping hands, stamping feet tapping legs etc.
- They learn to handle percussion instruments in class activities, but also through free-play to make music. They start to learn the names of simple instruments.

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Part B: Co-curricular Music.

This is about opportunities for pupils to sing and play music outside of lesson time.

Instruments that the children can learn outside class lessons.

- At present, parents may pay for their children to have instrumental lessons provided by Havering Music School. These can take place during school hours in our designated music rooms, or after school at the Havering Music Centre. Currently, we have visiting peripatetic teachers who provide tuition for drums, keyboard, guitar, violins and flute. These lessons take place in our music rooms, where the children have a quiet space to work with their tutor and also practice rooms to work in to develop their skills.

Opportunities to participate in singing outside class lessons.

- We have a choir for our Y5 and 6 pupils, which meet weekly after school. They have the chance to perform at school functions, including at our Christmas Fayre, and the local church during our carol concert. They also get to sing to other children during school assemblies. They are taught songs using Sing Up resources, which introduces them to more complex songs and using sheet music.
- We have a weekly singing assembly in both Key Stage One and Two. In these sessions, children are taught songs over a series of weeks and then have the opportunity to perform them to members of Senior Leadership Team. In these sessions, they also get to listen to music from different historical periods and genres. They are involved in musical games, where they have to identify what musical instrument they think they have heard.

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Part C: Musical Experiences.

This is all about the other musical events, performance and opportunities that we organise.

Opportunities to participate in musical performances outside class lessons.

- In school assemblies, pupils who play instruments have the opportunity to play live to an audience. They also have the chance to play in a school concert to a local nursery provider, who bring their children to listen to live music and look at the instruments used.

Children get to perform each year to parents, which may be in a live performance or in a video, posted on the school website. These are:

- EYFS perform in class assemblies and put on a Nativity for parents.
- Y1 perform in class assemblies and put on a Christmas play for parents.
- Y2 perform in class assemblies and put on a Christmas concert and Summer Carnival. They also perform to other schools during the Havering Music Festival.
- Y3 perform in class assemblies. They invite parents in to watch songs learnt during music lessons. They also visit a local care home to sing to the residents.
- Y4 perform in class assemblies.
- Y5 perform in class assemblies. They invite parents to join them at St Luke's Church for an Easter performance.
- Y6 perform in class assemblies. They invite parents in to watch their Leaver's production.
- The whole school participates in a carol concert at St Luke's Church.
- Each year group, gets the opportunity to perform a song they have learnt during their music lesson to the rest of the school during assembly times.

Opportunities to participate in musical experiences outside class music lessons.

- Our links to the Havering Music Hub, gives us access to bring in musical workshops and musical groups to enrich the children's musical experiences, such as music ensembles.
- Our school organises three theme weeks across each year. These enable staff to provide additional musical experiences that would not be part of their taught music lessons. Every third year, this includes a musicals theme week during which the children get to learn about a musical and the jobs that take place in films and theatres. They then perform songs from their musical to the rest of the school.
- Our school has OPAL (outdoor play and learning) strongly embedded in our ethos. As part of this pupils have access to music resources in their lunch breaks. There is an outdoor radio for children who wish to listen to music. The infants have an outdoor music 'tree', where they can play instruments that have been hung from it. The juniors have an indoor music zone, where they can play keyboards, a piano, drums, guitars and use percussion instruments.

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In the future. This is about what the school is planning for subsequent years.

As a school, we have identified these areas as the things we would like to develop next. Some of these are part of our short-term planning and some will need longer to develop, resource and embed.	
Curriculum Music.	
Targets	How to achieve this target.
Improve children's confidence to compose their own music. Younger children to have more opportunities to record their compositions in different ways. Older pupils to be more confident using traditional notation on a stave	Staff will need more training on how to use resources. More opportunities to be built into planning to develop this skill.
Increase the use of technology to create and compose music. Develop the use of GarageBand across the school.	Look for additional music programmes and apps to help children create and compose music.
Co-Curriculum Music.	
Targets	How to achieve this target.
Increase the school choir by inviting Y4 pupils to join Y5 and 6. Set up 'Little Voices'. A choir that is offered to Y1 1-3.	'Little Voices' will need an adult to run it either during lunch or afterschool.
Increase singing around school.	Plan CPD training for classroom teachers to increase confidence in singing in the classroom. Teachers to co-lead signing assemblies with the music lead to develop modelling and coaching techniques.
Widen pupils experience of composers, music and songs from other times and places.	Identify one piece of music and have it playing across the school in all rooms as children enter the school. Use this music in assemblies and have the opportunity to discuss it. Develop classroom timelines by adding musicians and composers to see the development of music throughout time.
Musical Experiences.	
Targets	How to achieve this target.
To have local secondary pupils or ex-pupils to visit to showcase their musical skills. This could be their school band, or individuals. One year group to visit the local secondary school to take part in a music lesson.	Contact the music department of our local secondary school.
Increase the number of opportunities for children to perform to parents and the wider community.	More year groups to invite parents into to share the outcomes of their class lessons. Look for opportunities for the choir or year groups to sing outside school.
Developing specific instruments for years 3 and 4 – ukulele, drumming or recorders.	Purchasing class sets of instruments or looking in to borrowing from the Music Hub. Bring in music specialists from the Hub to support teaching these instruments.

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<i>Detail</i>	<i>Information</i>
<i>Academic year that this summary covers</i>	<i>2024/25</i>
<i>Date this summary was published</i>	<i>July 2024</i>
<i>Date this summary will be reviewed</i>	<i>July 2025</i>
<i>Name of school music lead</i>	<i>A. Parr</i>
<i>Name of school leadership team member with responsibility for music</i>	<i>S. Sankey</i>
<i>Name of local music hub.</i>	<i>Havering Music School</i>